

Dr. Laura Heath-Stout
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Teaching Experience

- 2020–2021 **Postdoctoral Teaching Fellow**
Writing Program, Emory University, Atlanta, GA
- ◆ designed and taught 6 sections of a writing course for first-year college students, on the topic “The Politics of Archaeological Heritage”
- 2019–2020 **Postdoctoral Fellow**
Anthropology Department, Rice University, Houston, TX
- ◆ proposed, planned, and taught an undergraduate seminar on “The Archaeological Heritage of Mexico”
 - ◆ co-taught an interdisciplinary undergraduate seminar on “Museums and Cultural Heritage: Exhibiting Art, Exhibiting Culture
 - ◆ mentored 7 undergraduate students through semester-long practica at local museums and associated research projects
- 2016–2019 **Lecturer**
Museum of Fine Arts, Boston, MA
- ◆ designed and taught programs for visitors once per month, including 15-minute spotlight talks, 60-minute gallery talks, multi-session Looking Together courses
- 2017 **Instructor**
Archaeology Program, Boston University, Boston, MA
- ◆ redesigned and taught an undergraduate survey course on world archaeology
- 2015–2017 **Graduate Writing Fellow**
Writing Program, Boston University, Boston, MA
- ◆ designed and taught topical writing courses for first-year college students:
 - ◆ “The Archaeology of Gender and Sexuality”
 - ◆ “Identity, Oppression, and Politics in Archaeological Heritage”
- 2012–2014 **Teaching Fellow**
Archaeology Program, Boston University, Boston, MA
- ◆ designed and taught weekly hands-on small-group activities for students in an introductory archaeology course and a global archaeology survey course
 - ◆ tutored students (especially English language learners) on course material,
 - ◆ collaborated with instructors and other TFs to write and grade tests
- 2012 **Senior Staff Archaeologist**
Wakefield Summer Institute, Mary May Binney Wakefield Arboretum, Milton, MA
- ◆ taught and supervised high school students working on an archaeological dig

- 2009 **Field Intern**
Crow Canyon Archaeological Center, Cortez, CO
- ◆ taught and supervised middle school students, high school students, and adults working on an archaeological dig

Teaching Award

- 2017 Outstanding Graduate Writing Fellow Award
Writing Program, Boston University, Boston, MA

Selected Diversity, Equity, and Inclusion Work

- 2021–present **Founder**
Disabled Archaeologists Network
- ◆ formed an international network for disabled archaeology students and practitioners to network and advocate for accessibility and inclusion
 - ◆ facilitated monthly discussion groups on ableism in archaeology
- 2019–present **Co-Chair, Meeting Safety Committee**
Society for American Archaeology
- ◆ lead a committee on preventing and responding to sexual violence at conferences
 - ◆ collaborated with national non-profit Futures Without Violence to develop a training on “Exploring Power Dynamics, Responsibility, and Accountability in Archaeological Practice”; presented training to SAA members twice annually
 - ◆ developed a program in which volunteers trained in bystander intervention can accompany survivors at conferences upon request
- 2019 **Task Force on Sexual and Anti-Harassment Policies and Procedures**
Society for American Archaeology
- ◆ collaborated with a diverse task force of archaeologists to research harassment issues in the discipline
 - ◆ successfully advocated for creation and implementation of enforceable anti-harassment policies
- 2016–2017 **Planning Committee, Faculty Seminar on “Challenging Conversations: Diversities in the Writing Classroom”**
Writing Program, Boston University, Boston, MA
- ◆ planned and facilitated a six-session professional development seminar for instructors of first-year writing courses

Education

- 2019 Ph.D. in Anthropology, Boston University, Boston, MA
2019 Graduate Certificate in Teaching College Writing, Boston University, Boston, MA
2013 M.A. in Archaeology, Boston University, Boston, MA
2011 B.A. with Honors in Archaeology, Wesleyan University, Middletown, CT
2007 Moravian Academy, Bethlehem, PA