

Dr. Laura E. Heath-Stout

Curriculum Vitae

Writing Program
Emory University
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EDUCATION

- 2019 **Ph.D.**, Anthropology (Anthropological Archaeology track), Boston University, Boston, MA
Dissertation: *Diversity, Identity, and Oppression in the Production of Archaeological Knowledge*
- Certificate**, Teaching College Writing, Boston University, Boston, MA
- 2013 **M.A.**, Archaeology, Boston University, Boston, MA
Thesis: *Postclassic Ceramics from La Laguna, Tlaxcala, Mexico*
- 2011 **B.A.**, Archaeology, Wesleyan University, Middletown, CT
Honors Thesis: *Toward a “Full Biography of Obsidian:” Studies of Obsidian Use and Trade in the Maya Area*
Semester abroad, Universidad Autónoma de Yucatán, Mérida, Yucatán, Mexico

PROFESSIONAL EXPERIENCE

- 2020–present Postdoctoral Teaching Fellow, Writing Program, Emory University
- 2019–2020 Postdoctoral Fellow, Anthropology Department and Museums and Cultural Heritage Program, Rice University
- 2019 Senior Editorial Assistant, *Journal of Field Archaeology*, Archaeology Program, Boston University
- 2017–2019 Chad DiGregorio Editorial Assistant, *Journal of Field Archaeology*, Archaeology Program, Boston University
- 2016–2019 Lecturer, Museum of Fine Arts Boston
- 2015–2017 Graduate Writing Fellow, Writing Program, Boston University
- 2012–2015 Teaching Fellow, Archaeology Department, Boston University

AWARDS AND HONORS

- 2018 Student Membership Award, Archaeology Division, American Anthropological Association
- 2017 Outstanding Graduate Writing Fellow Teaching Award, Writing Program, BU
- 2011 Inducted to Gamma Chapter, Phi Beta Kappa, Wesleyan
Departmental Honors in Archaeology, Wesleyan

FELLOWSHIPS AND GRANTS

- 2020 Wenner-Gren Foundation, Hunt Postdoctoral Fellowship, \$40,000
- 2018 Boston University Archaeology, Chad DiGregorio Fund Travel Grant, \$782
BU Graduate Student Organization, Travel Grant, \$500
BU Archaeology, Chad DiGregorio Fund Research Grant, \$700
- 2015 BU Graduate School of Arts & Sciences, Summer Research Fellowship, \$6000
BU Latin American Studies, Graduate Student Field Research Grant, \$800
- 2014 BU Archaeology, Chad DiGregorio Fund Research Grant, \$650

PUBLICATIONS

Book

under contract **Heath-Stout, Laura E.** *Identity, Oppression, and Diversity in Archaeology: Career Arcs*. Under contract for publication in the “Archaeology of Gender and Sexuality” series, edited by Pamela Geller, Routledge.

Peer Reviewed Articles

- in press **Heath-Stout, Laura E.** “The Invisibly Disabled Archaeologist.” Accepted at the *International Journal of Historical Archaeology* October 2020.
- 2020 **Heath-Stout, Laura E.** “Who Writes About Archaeology? An Intersectional Study of Authorship in Archaeological Journals.” *American Antiquity* 85(3): 407–426. <https://doi.org/10.1017/aaq.2020.28>.

Heath-Stout, Laura E., and Elizabeth M. Hannigan. “Affording Archaeology: How the Cost of Field School Keeps Archaeology Exclusive.” *Advances in Archaeological Practice* 8(2): 123–133. <https://doi.org/10.1017/aap.2020.7>

2019 **Heath-Stout, Laura E.** “Pottery on the Periphery: Contact-Period Ceramics and Regional Integration at La Laguna, Tlaxcala, Mexico.” *Journal of Anthropological Archaeology* 56: 101088. <https://doi.org/10.1016/j.jaa.2019.101088>

Editorially Reviewed Articles

2020 **Heath-Stout, Laura E.** “Editorial Introduction: Gender, Double-Blind Peer Review, and the Demographics of Publication in the *Journal of Field Archaeology*.” *Journal of Field Archaeology* 45(3): 135–139.

2019 Hays-Gilpin, Kelley, Meagan Thies-Sauder, Catherine Jalbert, **Laura Heath-Stout**, and Heather Thakar. “Changing Our Professional Culture of Apathy and Creating Safety in Archaeology: Progress Report from the SAA Task Force on Sexual and Anti-Harassment Policies and Procedures.” *SAA Archaeological Record* 19(4):9–11.

Heath-Stout, Laura E. “Building a Diverse and Inclusive Archaeology.” *Anthropology News: Archaeology Division Section News*. August 12. <http://www.anthropology-news.org/index.php/2019/08/12/building-a-diverse-and-inclusive-archaeology/>

Working Papers

Under review **Heath-Stout, Laura E.** “The Archaeologist and the Closet: How Heterosexism and Cissexism Constrain the Careers of Queer Archaeologists.” Submitted to *Historical Archaeology* February 2020.

Heath-Stout, Laura E. “Fostering an Ethical and Inclusive Community on Archaeological Excavation Projects.” To be published in *Archaeological Ethics in Practice*, edited by Sarah Kielt Costello and Sarah Lepinski. Annual of ASOR. Boston, MA: American School of Oriental Research.

In preparation **Heath-Stout, Laura E.** “Socio-Politics, Researcher Identities, and Research Specializations in the Discipline of Archaeology.” To be submitted to *American Anthropologist* in Fall 2020.

Jalbert, Catherine L., and **Laura E. Heath-Stout**. “The Texas Archeological Society: An Analysis of Current Demographics and Diachronic *BTAS* Authorship (1929–2019).” To be submitted to the *Bulletin of the Texas Archeological Society* in Fall 2020.

TEACHING EXPERIENCE

As Instructor of Record

- 2020–2021 ENG101: Expository Writing: The Politics of Archaeological Heritage; Fall 2020 (3 sections), Spring 2021 (3 sections), Emory University
- 2020 ANTH238: Archaeological Heritage of Mexico; Spring 2020, Rice University
- ANTH341: Museums and Heritage: Exhibiting Art, Exhibiting Culture; Spring 2020, Rice University
- 2019–2020 HURC423: Practicum in Cultural Heritage; Fall 2019, Spring 2020, Rice University
- 2017 CAS AR100: Great Discoveries in Archaeology; Summer 2017, Boston University
- CAS WR150: Writing and Research Seminar: Identity, Oppression, and Politics in Archaeological Heritage; Spring 2017, Boston University
- 2016 CAS WR150: Writing and Research Seminar: Goddesses, Concubines, and Midwives: What Archaeology Can Teach Us about Gender and Sexuality; Spring 2016, Boston University
- 2015–2016 CAS WR100: Writing Seminar: Goddesses, Concubines, and Midwives: What Archaeology Can Teach Us about Gender and Sexuality; Fall 2015 and Fall 2016, Boston University

As Teaching Assistant

- 2013–2014 CAS AR100: Great Discoveries in Archaeology; Spring 2013, Fall 2013, Spring 2014, Boston University
- 2012–2014 CAS AR101: Introduction to Archaeology; Fall 2012, Fall 2014, Boston University
- 2009 ARCP101: Introduction to Archaeology; Fall 2009, Wesleyan University

Teaching in the Museum and in the Field

- 2016–2019 Lecturer; Museum of Fine Arts, Boston
Wrote and presented gallery talks, spotlight talks, and “Looking Together” courses for museum visitors, especially focusing on historical ceramics, Mesoamerican archaeology, colonialism in the Americas, Mexican history, and intersectional feminism

- 2012 Senior Staff Archaeologist; Wakefield Summer Institute, Milton, Massachusetts
Taught and supervised high school students in an archaeological field setting
- 2009 Field Intern; Crow Canyon Archaeological Center, Cortez, Colorado
Taught and supervised middle school students, high school students, and adults in an archaeological field setting

CONFERENCE PARTICIPATION

Conferences and Sessions Organized

- 2021 Session Co-Chair, Co-Organizer: “Documenting Demographics in Archaeological Publications and Grants,” Annual Meeting of the Society for American Archaeology, San Francisco, CA.
- Session Co-Chair, Co-Organizer: “Disability Wisdom for the Covid-19 Pandemic,” Annual Meeting of the Society for Historical Archaeology, online.
- 2020 Session Co-Chair, Co-Organizer: “Gender Revolutions: Disrupting Heteronormative Practices and Epistemologies,” Annual Meeting of the Society for Historical Archaeology, Boston, MA.
- 2018 Session Chair, Co-Organizer: “Changing Archaeology: Building a More Just and Inclusive Discipline,” Invited Session, Annual Meeting of the American Anthropological Association, San Jose, CA.
- 2015 Organizing Committee: Boston University Archaeology Biennial Graduate Student Conference, Boston, MA.

Keynote Session Presentations

- 2021 **Heath-Stout, Laura E.** “Pulled In or Pushed Out? Diversity, Discrimination, and the Recruitment of the Next Generation of Archaeologists.” Invited presentation in the Presidential Session: “What is at Stake? The Impacts of Inequity and Harassment on the Practice of Archaeology,” Annual Meeting of the Society for American Archaeology, San Francisco, CA.
- Heath-Stout, Laura E.** Title TBD. Keynote Presentation, Cambridge Annual Student Archaeology Conference, Cambridge University, Online.

Discussant and Panelist Roles

- 2021 Panelist: “Diverse Expertise: On the Importance of Multivocality and Inclusion in Archaeology.” Annual Meeting of the Society for American Archaeology, San Francisco, CA.

Keynote Panelist: “Diversity in Archaeology.” Cambridge Annual Student Archaeology Conference, Cambridge University, Online.

2019 Discussant: “#MeToo in Archaeology.” Annual Meeting of the Society for American Archaeology, Albuquerque, NM.

Panelist: “Black Lives Matter: The Fight Against Intersectional Operations of Oppression within Historical Archaeology.” Annual Meeting of the Society for Historical Archaeology, St. Charles, MO.

Conference Papers

2021 Jalbert, Catherine, and **Laura E. Heath-Stout**. “A Study of Methods and Demographics in National Science Foundation Archaeology Grants, 2013–2020.” Annual Meeting of the Society for American Archaeology, San Francisco, CA.

Heath-Stout, Laura E. “Flexibility, Resilience, and Universal Design: Learning from the Experiences of Disabled Archaeologists.” Annual Meeting of the Society for Historical Archaeology, Online.

2020 **Heath-Stout, Laura E.** “Building an Ethical and Inclusive Research Community: Insights from Interviews with Archaeologists.” Annual Meeting of the American Schools of Oriental Research, Online.

Heath-Stout, Laura E. “Diversity and Strong(er) Objectivity in Historical Archaeology.” Annual Meeting of the Society for Historical Archaeology, Boston, MA.

2019 **Heath-Stout, Laura E.** “The Cognitive Burden of Marginalization in Archaeology.” Public Archaeology Twitter Conference, Online.
<https://twitter.com/lauraheathstout/status/1169667813780447232>

Heath-Stout, Laura E. “The Invisibly Disabled Archaeologist.” Annual Meeting of the Society for American Archaeology, Albuquerque, NM.

Hannigan, Elizabeth, and **Laura E. Heath-Stout**. “Affording Archaeology: How the Cost of Field School Keeps Archaeology Exclusive.” Annual Meeting of the Society for American Archaeology, Albuquerque, NM.

2018 **Heath-Stout, Laura E.** “What Works? Insights on Building Diversity from a Series of Interviews with Archaeologists.” Annual Meeting of the American Anthropological Association, San Jose, CA.

Heath-Stout, Laura E. “Who Writes about Archaeology? An Intersectional Study of Authorship in Archaeological Journals.” State of the Field: Archaeology

and Social Justice Conference, Joukowsky Institute for the Study of the Ancient World, Brown University, Providence, RI.

2017 **Heath-Stout, Laura E.** “Who Writes about Archaeology? An Intersectional Study of Authorship in American Anthropological Journals” Public Archaeology Twitter Conference, Online.
<https://twitter.com/lauraheathstout/status/931567863088992259>

Heath-Stout, Laura E. “An Intersectional Study of Authorship and Citation in *American Antiquity*, *Latin American Antiquity*, and *Advances in Archaeological Practice*.” Annual Meeting of the Society for American Archaeology, Vancouver, BC, Canada.

2015 Velasco Almanza, Ivonne, **Laura Heath**, Aurelio López Corral, and Ramón Santacruz Cano. “Complejos decorativos en la cerámica policroma de Tepeticpac.” VI Jornada de investigación sobre antropología e historia de Tlaxcala, Mexico, Tlaxcala, Mexico.

Heath, Laura E. “Pottery on the Periphery: Postclassic Ceramics from La Laguna, Tlaxcala, Mexico.” Boston University Archaeology Biennial Graduate Student Conference, Boston, MA.

2012 Carballo, David M., Anthony F. Aveni, and **Laura E. Heath**. “Public Architecture and Ritual Offerings during Central Mexico’s Later Formative Periods.” Annual Meeting of the Society for American Archaeology, Memphis, TN.

Posters

2017 **Heath-Stout, Laura E.** “Who Writes about Archaeology? An Intersectional Study of Authorship in American Anthropological Journals.” Poster. Annual Meeting of the American Anthropological Association, Washington, DC.

2015 **Heath, Laura E.** “Pottery on the Periphery: Postclassic Ceramics from La Laguna, Tlaxcala, Mexico.” Poster. Annual Meeting of the Society for American Archaeology, San Francisco, CA.

RESEARCH PRESENTATIONS

Invited Lectures

2020 “Building a More Inclusive and Strongly Objective Archaeology.” Invited lecture in the Association of Anthropology Graduate Students Colloquium, University of Oregon, Eugene, OR

“The Archaeologist and the Closet: Heterosexism, Cissexism, and Queer Theory in the Careers of Queer Archaeologists.” February 18, Invited lecture in the Rice Anthropology Colloquium Series, Rice University, Houston, TX.

2019 “Diversity, Situated Knowledges, and Strong Objectivity in Archaeology.” December 2, Invited lecture in the Ethnography and Social Theory series, Anthropology Department, Yale University, New Haven, CT.

2018 “Who Writes about Archaeology? An Intersectional Study of Authorship in Archaeological Journals.” Invited lecture in the Archaeology Seminar Series, Boston University, Boston, MA.

Guest Lectures in Courses

2020 “Archaeology and Identity.” Guest Lecture in Introduction to Archaeology, taught by Mary Clarke, BU.

“Diversity and Equity Issues in Archaeology.” Guest Lecture in Great Discoveries in Archaeology, taught by Mary Clarke, BU.

“Queer Archaeology.” Guest Lecture in Introduction to Lesbian, Gay, Bisexual, and Transgender Studies, taught by Tim Quinn, Rice.

2018 “Feminist, intersectional, and queer theory in archaeology.” Guest Lecture in Contemporary Theory in Archaeology, taught by Mary Beaudry, BU.

2014 “Archaeology of Identity.” Guest Lecture in Methods and Theory in Archaeology, taught by Catherine West, BU.

ARCHAEOLOGICAL FIELD AND LABORATORY RESEARCH EXPERIENCE

2013–2015 Field Archaeologist and Ceramics Analyst; Proyecto Arqueológico Tepeticpac, Tlaxcala, Mexico

2014 Field Archaeologist; Proyecto Arqueológico Tlajinga Teotihuacan, Estado de México, Mexico

2012 Ceramics Analyst; Proyecto Arqueológico La Laguna, Tlaxcala, Mexico

Senior Staff Archaeologist; Wakefield Summer Institute, Milton, Massachusetts

2010 Field Archaeologist; Ka’Kabish Archaeological Research Project, Orange Walk District, Belize

2009 Field Intern; Crow Canyon Archaeological Center, Cortez, Colorado

- 2008 Field School Student; Pambamarca Archaeological Project, Cayambe, Ecuador
- 2006 Field School Student; ArchaeoSpain Pol-Léntia Project, Mallorca, Spain
- 2005 High School Field School Student; Crow Canyon Archaeological Center, Cortez, Colorado

SERVICE

Disciplinary Service

- 2019–present Co-chair, Meeting Safety Committee, Society for American Archaeology
- 2020 consultant, Archaeology and Racial Justice in Funding Working Group
social media writer, Society of Black Archaeologists
peer reviewer, *Advances in Archaeological Practice*, *American Antiquity*, University Press of Florida
- 2019 Task Force on Sexual and Anti-Harassment Policies and Procedures, Society for American Archaeology

Departmental Service

- 2017–2019 Archaeology Program Organizer; Graduate Workers' Union; BU
- 2016–2017 Planning Committee; Challenging Conversations: Diversities in the Writing Classroom, Writing Program Faculty Seminar; BU
Founder and Coordinator; Diversity and Inclusion in Academia and Writing Pedagogy Reading Group; Writing Program; BU
- 2015–2017 Founder and Coordinator; Archaeology of Gender and Sexuality Reading Group; BU
- 2014–2016 Founder and Administrator; Boston Archaeology Listserv
- 2014 Chair, Planning Committee; Archaeology Graduate Student Orientation; BU
- 2013–2014 Vice President; Archaeology Graduate Student Association; BU
Planning Committee; Archaeology Brown Bag Lecture Series; BU
Undergraduate Archaeology Student Mentoring Committee; BU

- 2011–2013 Archaeology Education and Outreach Committee; BU
- 2010–2011 Founding member; Students for NAGPRA Compliance; Wesleyan

PUBLIC OUTREACH

- 2019–present Skype a Scientist: speak with elementary school classes via videoconference about archaeology
- 2018 Lecturer; Evergreen Program, BU: Wrote and presented a themed tour of the Museum of Fine Arts, titled “How did THIS get HERE?” for senior citizens.

Podcasts

- 2019 “How do sexism, racism and heterosexism affect archaeological knowledge about the past?” *The Arch and Anth Podcast*: Episode 64. October 25. <https://archandanth.com/episode-64-interview-with-laura-heath-stout/>
- 2018 “AAA Takeaways.” *Women in Archaeology Podcast*: Episode 41. January 7. <https://www.archaeologypodcastnetwork.com/iaa/41>
- 2017 “Pop Science with Laura Heath-Stout.” *You Have a Body Podcast*: Episode 52. July 24. <http://noisepicnic.com/our-lovely-podcasts/you-have-a-body/pop-science-podcast>

Blog Posts

- 2018 “Building a More Inclusive Introductory Archaeology Course.” *Queer Archaeology*. December 11. <https://queerarchaeology.com/2018/12/11/building-a-more-inclusive-introductory-archaeology-course/>
- 2017 “Anti-Oppression Activities at SHA Annual Meeting in Fort Worth.” *Society for Historical Archaeology Blog*. April 26. <https://sha.org/blog/2017/04/anti-oppression-activities-sha-annual-meeting-fort-worth/>

LANGUAGE SKILLS

English: native
Spanish: fluent
Classical Nahuatl: can read with dictionary

PROFESSIONAL MEMBERSHIPS

Society for American Archaeology
Society for Historical Archaeology

updated November 13, 2020