

Dr. Laura E. Heath-Stout

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she/her/hers

EDUCATION

2019 Ph.D., Anthropology, Boston University
2019 Graduate Certificate, Teaching College Writing, Boston University
2013 M.A., Archaeology, Boston University
2011 B.A., Archaeology, Wesleyan University

PROFESSIONAL APPOINTMENTS

2022–present Lecturer, Writing, Brandeis University
2021–2022 Postdoctoral Fellow, Anthropology, University of Massachusetts Boston
2020–2021 Postdoctoral Teaching Fellow, Writing, Emory University
2019–2020 Postdoctoral Fellow, Anthropology, Rice University
2017–2019 Editorial Assistant, *Journal of Field Archaeology*, Archaeology, Boston University
2016–2019 Gallery Educator, Museum of Fine Arts Boston

PUBLICATIONS

Book

submitted *Identity, Oppression, and Diversity in Archaeology: Career Arcs*. Under contract and under review for the Archaeology of Gender and Sexuality Series, edited by Pamela Geller, Routledge.

Special Issue

submitted Jalbert, Catherine L., and **Laura E. Heath-Stout**, editors. “Documenting Demographics in Archaeological Publications and Grants.” *Journal of Field Archaeology*.

Peer-Reviewed Articles

in press **Heath-Stout, Laura E.** “Fostering an Ethical and Inclusive Community on Archaeological Excavation Projects.” *Annual of the American School of Overseas Research 75: Archaeological Ethics in Practice*, edited by Sarah Kielt Costello and Sarah Lepinski.
2022 **Heath-Stout, Laura E.** “The Invisibly Disabled Archaeologist.” *International Journal of Historical Archaeology*. <https://doi.org/10.1007/s10761-022-00653-8>.
2022 Camp, Stacey L., **Laura Heath-Stout**, Kimberley Wooten, Jodi A. Barnes, Sarah Surface-Evans, Zada Komara, and Alyssa R. Scott. “Reflections on Writing about Health and Well-being during the COVID-19 Pandemic.” *International Journal of Historical Archaeology*. <https://doi.org/10.1007/s10761-021-00646-z>.

- 2021 Jalbert, Catherine L., and **Laura E. Heath-Stout**. “The Texas Archeological Society: An Analysis of Current Demographics and Diachronic *BTAS* Authorship (1929–2019).” *Bulletin of the Texas Archeological Society* 92: 213–233.
- 2020 **Heath-Stout Laura E.** “Who Writes About Archaeology? An Intersectional Study of Authorship in Archaeological Journals.” *American Antiquity* 85(3): 407–426. <https://doi.org/10.1017/aaq.2020.28>.
- 2020 **Heath-Stout, Laura E.**, and Elizabeth M. Hannigan. “Affording Archaeology: How the Cost of Field School Keeps Archaeology Exclusive.” *Advances in Archaeological Practice* 8(2): 123–133. <https://doi.org/10.1017/aap.2020.7>
- 2019 **Heath-Stout, Laura E.** “Pottery on the Periphery: Contact-Period Ceramics and Regional Integration at La Laguna, Tlaxcala, Mexico.” *Journal of Anthropological Archaeology* 56: 101088. <https://doi.org/10.1016/j.jaa.2019.101088>
- submitted **Heath-Stout, Laura E.** “The Archaeologist and the Closet: How Heterosexism and Cissexism Constrain the Careers of Queer Archaeologists.” *Historical Archaeology*.
- submitted **Heath-Stout, Laura E.**, Grace Erny, and Dimitri Nakassis. “Demographic Dynamics of Publishing in the *American Journal of Archaeology*.” *American Journal of Archaeology*.
- submitted **Heath-Stout, Laura E.**, and Catherine L. Jalbert. “Funding in the “Field”: An Analysis of Demographics and Methods in National Science Foundation Archaeology Grants (1955–2020).” *Journal of Field Archaeology*.
- under revision **Heath-Stout, Laura E.** “Socio-Politics, Researcher Identities, and Methodological and Regional Specializations in the Discipline of Archaeology.” Invitation to revise and resubmit received from *American Anthropologist*, January 2022.

Editorially-Reviewed Articles

- in press **Heath-Stout, Laura E.**, Katherine M. Kinkopf, and Laurie A. Wilkie. “Confronting Ableism in Archaeology with Disability Expertise.” *SAA Archaeological Record*.
- 2021 **Heath-Stout, Laura E.** “Building a Community of Archaeologists with Disabilities.” *The Society for Historical Archaeology Newsletter* 54(1):17. <https://mydigitalpublication.com/publication/?m=35671&i=702359&p=17>
- 2020 **Heath-Stout, Laura E.** “Editorial Introduction: Gender, Double-Blind Peer Review, and the Demographics of Publication in the *Journal of Field Archaeology*.” *Journal of Field Archaeology* 45(3): 135–139. <https://doi.org/10.1080/00934690.2020.1719295>
- 2019 Hays-Gilpin, Kelley, Meagan Thies-Sauder, Catherine Jalbert, **Laura Heath-Stout**, and Heather Thakar. “Changing Our Professional Culture of Apathy and Creating Safety in Archaeology: Progress Report from the SAA Task Force on Sexual and Anti-Harassment Policies and Procedures.” *SAA Archaeological Record* 19(4):9–11. <http://onlinedigeditions.com/publication/?m=16146&i=618321&p=10>
- 2019 **Heath-Stout, Laura E.** “Building a Diverse and Inclusive Archaeology.” *Anthropology News: Archaeology Division Section News*. August 12. <http://www.anthropology-news.org/index.php/2019/08/12/building-a-diverse-and-inclusive-archaeology/>

submitted Jalbert, Catherine L., and **Laura E. Heath-Stout**. "Editorial Introduction: Documenting Demographics in Archaeological Publications and Grants." *Journal of Field Archaeology*.

GRANTS, FELLOWSHIPS, AND AWARDS

Extramural Funding

2022 Emerging Voices Semifinalist Grant, American Council of Learned Societies
2021 Hunt Postdoctoral Fellowship, Wenner-Gren Foundation
2021 American Postdoctoral Fellowship, American Association of University Women (declined)

Intramural Funding

2022 Teaching Grant, Co-Curricular Fund, School of Arts and Sciences, Brandeis University
2018 Travel Grant, Chad DiGregorio Fund, Archaeology Program, Boston University
2018 Travel Grant, Graduate Student Organization, Boston University
2018 Research Grant, Chad DiGregorio Fund, Archaeology Program, Boston University
2015 Summer Research Fellowship, Graduate School of Arts & Sciences, Boston University
2015 Graduate Student Field Research Grant, Latin American Studies Program, Boston University
2014 Research Grant, Chad DiGregorio Fund, Archaeology Program, Boston University

Awards

2018 Student Membership Award, Archaeology Division, American Anthropological Association
2017 Outstanding Writing Fellow Award, Writing Program, Boston University

CONFERENCE PARTICIPATION

Keynote, Plenary, and Invited Presentations

2022 "Nothing About Us Without Us: Disabled Anthropologists, Disability Studies, and Building a More Strongly Objective Anthropology." Invited Lecture, Committee for the Anthropology of Science, Technology & Computing, American Anthropological Association, Seattle, WA.
2021 "Designing an Inclusive Introductory Archaeology Course." Plenary session presentation, Teaching and Learning in Archaeological Heritage Conference, online.
2021 "Pulled In or Pushed Out? Diversity, Discrimination, and the Recruitment of the Next Generation of Archaeologists." Presidential Session presentation, Society for American Archaeology, online.
2021 "Who Carries the Buckets? Sexism, Colonialism, and Ableism in the Field." Keynote session presentation, Cambridge Student Archaeology Conference, online.

Symposia and Panels Organized

- 2022 “Confronting Ableism in Archaeology: Inviting Disability Expertise to the Table.” with Katherine Kinkopf. Society for American Archaeology, Chicago, IL.
- 2021 “Documenting Demographics in Archaeological Publications and Grants.” with Catherine Jalbert. Society for American Archaeology, online.
- 2021 “Disability Wisdom for the Covid-19 Pandemic.” with Linnea Kuglitsch. Society for Historical Archaeology, online.
- 2020 “Gender Revolutions: Disrupting Heteronormative Practices and Epistemologies.” with Jennifer Lupu. Society for Historical Archaeology, Boston, MA.
- 2018 “Changing Archaeology: Building a More Just and Inclusive Discipline.” with Chelsea Blackmore. American Anthropological Association, San Jose, CA.

Workshop Led

- 2021 “Exploring Power Dynamics, Responsibility, and Accountability in Archaeological Practice” with Gabriela Oré Menéndez and Meagan Thies-Sauder, Society for American Archaeology, online.

Discussant Role

- 2022 “Publishing Dynamics in Archaeology and Anthropology.” Society for Annual Archaeology, Chicago, IL.

Panelist Roles

- 2021 “Decolonising Archaeology, Heritage and Museums.” Chartered Institute for Archaeologists, online.
- 2021 “Diverse Expertise: On the Importance of Multivocality and Inclusion in Archaeology.” Society for American Archaeology, online.
- 2021 “Diversity in Archaeology.” Cambridge University Student Archaeology Conference, online.
- 2019 “#MeToo in Archaeology.” Society for American Archaeology, Albuquerque, NM.
- 2019 “Black Lives Matter: The Fight Against Intersectional Operations of Oppression within Historical Archaeology.” Society for Historical Archaeology, St. Charles, MO.

Papers Presented

- 2021 “A Study of Methods and Demographics in National Science Foundation Archaeology Grants, 2013–2020.” with Catherine Jalbert, Society for American Archaeology, online.
- 2021 “Flexibility, Resilience, and Universal Design: Learning from the Experiences of Disabled Archaeologists.” Society for Historical Archaeology, online.
<https://youtu.be/WzQFR08r9Rc>
- 2020 “Building an Ethical and Inclusive Research Community: Insights from Interviews with Archaeologists.” American Schools of Oriental Research, online.
- 2020 “Diversity and Strong(er) Objectivity in Historical Archaeology.” Society for Historical Archaeology, Boston, MA.

- 2019 “The Cognitive Burden of Marginalization in Archaeology.” Public Archaeology Twitter Conference, online.
<https://twitter.com/lauraheathstout/status/1169667813780447232>
- 2019 “The Invisibly Disabled Archaeologist.” Society for American Archaeology, Albuquerque, NM.
- 2019 “Affording Archaeology: How the Cost of Field School Keeps Archaeology Exclusive.” with Elizabeth Hannigan, Society for American Archaeology, Albuquerque, NM.
- 2018 “What Works? Insights on Building Diversity from a Series of Interviews with Archaeologists.” American Anthropological Association, San Jose, CA.
- 2018 “Who Writes about Archaeology? An Intersectional Study of Authorship in Archaeological Journals.” State of the Field: Archaeology and Social Justice Conference, Joukowsky Institute for the Study of the Ancient World, Brown University, Providence, RI.
- 2017 “Who Writes about Archaeology? An Intersectional Study of Authorship in American Anthropological Journals” Public Archaeology Twitter Conference, online.
<https://twitter.com/lauraheathstout/status/931567863088992259>
- 2017 “An Intersectional Study of Authorship and Citation in *American Antiquity*, *Latin American Antiquity*, and *Advances in Archaeological Practice*.” Society for American Archaeology, Vancouver, BC, Canada.
- 2015 “Complejos decorativos en la cerámica policroma de Tepeticpac.” with Ivonne Velasco Almanza, Aurelio López Corral, and Ramón Santacruz Cano, VI Jornada de investigación sobre antropología e historia de Tlaxcala, Mexico.
- 2015 “Pottery on the Periphery: Postclassic Ceramics from La Laguna, Tlaxcala, Mexico.” Boston University Archaeology Student Conference, Boston, MA.
- 2012 “Public Architecture and Ritual Offerings during Central Mexico’s Later Formative Periods.” with David Carballo and Anthony Aveni. Society for American Archaeology, Memphis, TN.

Posters Presented

- 2017 “Who Writes about Archaeology? An Intersectional Study of Authorship in American Anthropological Journals.” American Anthropological Association, Washington, DC.
- 2015 “Pottery on the Periphery: Postclassic Ceramics from La Laguna, Tlaxcala, Mexico.” Society for American Archaeology, San Francisco, CA.

LECTURES

Invited Talks

- 2022 “Leaky Pipelines and Mountain Paths: How Inequality Shapes and Prematurely Ends Academic Archaeology Careers.” May 11. Seminar Series, Department of Archaeology, Durham University.
- 2022 “The Disabled Archaeologists.” March 30. Archaeology Center, Stanford University.

- 2022 “Leaky Pipelines and Mountain Paths: How Inequality Shapes and Prematurely Ends Academic Archaeology Careers.” January 27. Harvard Archaeology Seminar series, Anthropology Department, Harvard University.
- 2021 “Disability and Ableism in Archaeology.” October 20. *Diggin’ In* Speaker Series, Massachusetts Archaeological Society and R.S. Peabody Institute of Archaeology, Phillips Academy, Andover, MA. <https://youtu.be/Q-rS4zzkECo>
- 2021 “Exploring Power Dynamics, Responsibility, and Accountability in Archaeological Practice.” with Meagan Thies-Sauder. 2 parts: October 12 and 19. Online Seminars, Society for American Archaeology. (recordings available online to SAA members)
- 2020 “Building a More Inclusive and Strongly Objective Archaeology.” November 23. Association of Anthropology Graduate Students Colloquium, University of Oregon.
- 2019 “Diversity, Situated Knowledges, and Strong Objectivity in Archaeology.” December 2. Ethnography and Social Theory series, Anthropology Department, Yale University.

Invited Panels

- 2022 “LGBTQ+ Archaeology.” June 29. Council for Maryland Archaeology.
- 2022 “Roundtable on Managing Diversity in International Research Cooperation: Can we insist on both collaboration and diversity?” June 2. Capacity Development series, World Association of Industrial and Technical Research Organizations.

Campus Talks

- 2022 “Studying Ourselves and Studying Others: Identity, Oppression, and Reflexivity in Archaeology.” March 22. Department of Anthropology, University of Massachusetts Boston.
- 2021 Panelist, “Accessible Pedagogies.” March 26. Faculty Seminar Series, English Department, Emory University.
- 2021 “The Spanish Conquest and Colonialism of Mexico.” January 11. Emory Tibet Partnership, Emory University.
- 2020 “The Archaeologist and the Closet: Heterosexism, Cissexism, and Queer Theory in the Careers of Queer Archaeologists.” February 18. Anthropology Colloquium, Rice University.
- 2018 “Who Writes about Archaeology? An Intersectional Study of Authorship in Archaeological Journals.” Archaeology Seminar Series, Boston University.

TEACHING EXPERIENCE

Brandeis University

- University Writing Seminar: Diversity and Justice on Campus (Fall 2022 [×2], Spring 2023)
- University Writing Seminar: Dystopian Worlds (Fall 2022, Spring 2023 [×2])

Emory University

- Expository Writing: The Politics of Archaeological Heritage (Fall 2020 [×3], Spring 2021 [×3])

Rice University

Archaeological Heritage of Mexico (Spring 2020)

Museums and Heritage: Exhibiting Art, Exhibiting Culture (Spring 2020)

Practicum in Cultural Heritage (Fall 2019, Spring 2020)

Boston University

Writing Seminar: Identity, Oppression, and Politics in Archaeological Heritage (Spring 2017)

Writing Seminar: Goddesses, Concubines, and Midwives: What Archaeology Can Teach Us about Gender and Sexuality (Fall 2015/2016, Spring 2016)

Great Discoveries in Archaeology (Summer 2017; as TA: Spring 2013/2014, Fall 2013)

Introduction to Archaeology (as TA: Fall 2012/2014)

Other Teaching Experience

2019–present Skype a Scientist: speak about archaeology with elementary and middle school classes via videoconference, 3 times per semester

2022 “Archaeology of Disability/Disability in Archaeology” module of the “At the Trowel’s Edge: Reimagining Diversity and Inclusion Within our Archaeological Futures” Project: recorded two educational videos about disability issues in archaeology for an archaeology curriculum development project, funded by the Diversity and Inclusion Grant Program, Associated Colleges of the South, PI: Robyn Cutright

2019 Looking Together courses, Museum of Fine Arts Boston: designed and taught 2–4 session classes in the galleries

- “A History of Mexican Art”
- “Pottery Around the World”
- “Women Depicting Women”

2018 Boston University Evergreen Program: “How did THIS get HERE? Provenience and Provenance” Tour of the Museum of Fine Arts Boston

2017–2019 Spotlight Talks, Museum of Fine Arts Boston: wrote and presented monthly 15-minute talks about individual objects in the galleries, open to all visitors

- “Aphrodite and Helen: Women of the Trojan War”
- “Burning Incense for the Gods and the Dead”
- “Catalan Frescoes, Catalan Nationalism”
- “Feeding Disabled Children in Ancient Greece”
- “Frida Kahlo’s Pride, Politics, and Patriotism”
- “Graciela Iturbide: Documenting Frida Kahlo”
- “Imitating China in Mexico”
- “John Singer Sargent’s *Black Atlas*”
- “Knotted Cords and Memories: Inka Khipus”
- “Lavinia Fontana: Woman Renaissance Painter”
- “Manifest Destiny and Mississippian Pottery”
- “Multiracial Families in Colonial Mexico”

- “Myths and Histories in the Maya Calendar”
 - “Passover Plates from Delft”
 - “Pharaoh Menkaura’s Long Distance Relationship”
 - “Porcelain Patriotism: The Society of the Cincinnati”
 - “Silver Straws: Yerba Mate in Colonial South America”
 - “Spinning Plates: Reimagining Willow Pattern China”
 - “Teatime with Mary Cassatt”
 - “The Ladylike Cyclist”
 - “The Queer History of the Boston Marriage”
- 2016–2017 Gallery Talks, Museum of Fine Arts Boston: wrote and presented monthly hour-long themed talks about 5–7 objects in the galleries, open to all visitors
- “Athena Through the Ages”
 - “Black History at the MFA”
 - “From the Olmecs to Frida Kahlo: A Brief History of Mexican Art”
 - “Globalization on the Dining Room Table: American Dishes from the Age of Exploration to the Present”
 - “Hot Drinks: Chocolate, Coffee, Tea, and Posset Vessels at the MFA”
 - “How did THIS get Here?”
 - “Painted Pots: Greek, Maya, and Chinese Ceramic Decoration Techniques”
 - “Women Don’t Have to be Naked to Get into the MFA”
- 2012 Senior Staff Archaeologist, Wakefield Summer Institute, Mary May Binney Wakefield Arboretum, Milton, MA: taught and supervised excavation with high school students
- 2009 Field Intern, Crow Canyon Archaeological Center, Cortez, CO: taught and supervised excavation with middle school students, high school students, and adults

SERVICE

Disciplinary Service

- 2021–present Founding Committee, Disabled Archaeologists Network
- 2019–present Co-Chair, Meeting Safety Committee, Society for American Archaeology
- 2020–2021 Social Media Writer, Society of Black Archaeologists
- 2019 Task Force on Sexual and Anti-Harassment Policies and Procedures, Society for American Archaeology

Departmental Service

- 2021–2022 Diversity and Inclusion Consultant, Anthropology Department, UMass Boston
- 2021 Rater, First-Year Writing Student Portfolio Assessment, Emory
- 2017–2019 Archaeology Program Organizer, Graduate Workers’ Union, BU
- 2015–2017 Coordinator, Archaeology of Gender and Sexuality Reading Group, BU
- 2016–2017 Planning Committee, “Challenging Conversations: Diversities in the Writing Classroom” Faculty Professional Development Seminar, BU

- 2016–2017 Coordinator, Diversity and Inclusion in Academia and Writing Pedagogy Reading Group, BU
- 2015 Planning Committee, Biennial Archaeology Graduate Student Conference, BU
- 2014 Planning Committee, Archaeology Graduate Student Orientation, BU
- 2013–2014 Vice President, Archaeology Graduate Student Association, BU
- 2013–2014 Planning Committee, Archaeology Brown Bag Lecture Series, BU
- 2013–2014 Undergraduate Archaeology Student Mentoring Committee, BU
- 2011–2013 Archaeology Education and Outreach Committee, BU

Manuscript Review

JOURNAL ARTICLES

Advances in Archaeological Practice

American Anthropologist

American Antiquity

Current Anthropology

European Journal of Archaeology

Heritage

International Journal of Historical Archaeology

BOOK PROPOSALS

Routledge

BOOK MANUSCRIPTS

University Press of Florida

OTHER DISSEMINATION OF MY WORK

Blog Posts

- 2018 Heath-Stout, Laura E. “Building a More Inclusive Introductory Archaeology Course.” *Queer Archaeology*. December 11.
<https://queerarchaeology.com/2018/12/11/building-a-more-inclusive-introductory-archaeology-course/>
- 2017 Heath-Stout, Laura E. “Anti-Oppression Activities at SHA Annual Meeting in Fort Worth.” *Society for Historical Archaeology Blog*. April 26.
<https://sha.org/blog/2017/04/anti-oppression-activities-sha-annual-meeting-fort-worth/>

Podcast Appearances

- forthcoming “Ableism in anthropology and higher education.” *Platypod*.
- 2021 “Ableism in academia - intersectional considerations and the impact on research,” *Diversity in Research Podcast*. October 12.
<https://diversityinresearch.buzzsprout.com/1026718/9267256-ableism-in-academia-intersectional-considerations-and-the-impact-on-research>

- 2021 “Diversity, Disability, and Ableism in Archaeology with Dr. Laura Heath-Stout,” *Women in Archaeology Podcast*. June 27.
<https://womeninarchaeology.com/2021/06/27/diversity-disability-archaeology/>
- 2019 “How do sexism, racism and heterosexism affect archaeological knowledge about the past?” *The Arch and Anth Podcast*: Episode 64. October 25.
<https://archandanth.com/episode-64-interview-with-laura-heath-stout/>
- 2018 “AAA Takeaways.” *Women in Archaeology Podcast*: Episode 41. January 7.
<https://www.archaeologypodcastnetwork.com/ia/41>
- 2017 “Pop Science with Laura Heath-Stout,” *You Have a Body Podcast*: Episode 52. July 24.
<http://noisepicnic.com/our-lovely-podcasts/you-have-a-body/pop-science-podcast>

RESEARCH EXPERIENCE

- 2020–present Consultant, Funding Equity Project, Wenner-Gren Foundation
- 2013–2015 Field Archaeologist and Ceramics Analyst; Proyecto Arqueológico Tepeticpac, Tlaxcala, Mexico
- 2014 Field Archaeologist; Proyecto Arqueológico Tlajinga Teotihuacan, Estado de México, Mexico
- 2012 Ceramics Analyst; Proyecto Arqueológico La Laguna, Tlaxcala, Mexico
- 2012 Senior Staff Archaeologist; Wakefield Summer Institute, Milton, Massachusetts
- 2010 Field Archaeologist and Lithics Analyst; Ka’Kabish Archaeological Research Project, Orange Walk District, Belize
- 2009 Field Intern; Crow Canyon Archaeological Center, Cortez, Colorado
- 2008 Field School Student; Pambamarca Archaeological Project, Cayambe, Ecuador

LANGUAGES

- English: native
- Spanish: advanced
- Classical Nahuatl: beginner (reading only)

PROFESSIONAL MEMBERSHIPS

- American Anthropological Association (Archaeology Division)
- Disabled Archaeologists Network
- Register of Professional Archaeologists
- Society for American Archaeology

updated July 31, 2022