

Dr. Laura E. Heath-Stout

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she/her/hers

EDUCATION

2019 Ph.D., Anthropology, Boston University
2019 Graduate Certificate, Teaching College Writing, Boston University
2013 M.A., Archaeology, Boston University
2011 B.A., Archaeology, Wesleyan University

PROFESSIONAL APPOINTMENTS

2021–present Postdoctoral Fellow, Anthropology, University of Massachusetts Boston
2020–2021 Postdoctoral Teaching Fellow, Writing, Emory University
2019–2020 Postdoctoral Fellow, Anthropology, Rice University
2017–2019 Editorial Assistant, *Journal of Field Archaeology*, Archaeology, Boston University
2016–2019 Gallery Educator, Museum of Fine Arts Boston

PUBLICATIONS

Book

under contract *Identity, Oppression, and Diversity in Archaeology: Career Arcs*. “Archaeology of Gender and Sexuality” Series, edited by Pamela Geller, Routledge.

Peer-Reviewed Publications

in press **Heath-Stout, Laura E.** “Fostering an Ethical and Inclusive Community on Archaeological Excavation Projects.” *Annual of ASOR 2021: Archaeological Ethics in Practice*, edited by Sarah Kielt Costello and Sarah Lepinski.

2022 **Heath-Stout, Laura E.** “The Invisibly Disabled Archaeologist.” *International Journal of Historical Archaeology*. <https://doi.org/10.1007/s10761-022-00653-8>.

2022 Camp, Stacey L., **Laura Heath-Stout**, Kimberley Wooten, Jodi A. Barnes, Sarah Surface-Evans, Zada Komara, and Alyssa R. Scott. “Reflections on Writing about Health and Well-being during the COVID-19 Pandemic.” *International Journal of Historical Archaeology*. <https://doi.org/10.1007/s10761-021-00646-z>.

2021 Jalbert, Catherine L., and **Laura E. Heath-Stout**. “The Texas Archeological Society: An Analysis of Current Demographics and Diachronic *BTAS* Authorship (1929–2019).” *Bulletin of the Texas Archeological Society* 92: 213–233.

- 2020 **Heath-Stout Laura E.** “Who Writes About Archaeology? An Intersectional Study of Authorship in Archaeological Journals.” *American Antiquity* 85(3): 407–426. <https://doi.org/10.1017/aaq.2020.28>.
- 2020 **Heath-Stout, Laura E.,** and Elizabeth M. Hannigan. “Affording Archaeology: How the Cost of Field School Keeps Archaeology Exclusive.” *Advances in Archaeological Practice* 8(2): 123–133. <https://doi.org/10.1017/aap.2020.7>
- 2019 **Heath-Stout, Laura E.** “Pottery on the Periphery: Contact-Period Ceramics and Regional Integration at La Laguna, Tlaxcala, Mexico.” *Journal of Anthropological Archaeology* 56: 101088. <https://doi.org/10.1016/j.jaa.2019.101088>
- submitted **Heath-Stout, Laura E.** “Socio-Politics, Researcher Identities, and Methodological and Regional Specializations in the Discipline of Archaeology.” *American Anthropologist*.
- submitted **Heath-Stout, Laura E.** “The Archaeologist and the Closet: How Heterosexism and Cissexism Constrain the Careers of Queer Archaeologists.” *Historical Archaeology*.

Non-Peer-Reviewed Publications

- 2021 **Heath-Stout, Laura E.** “Building a Community of Archaeologists with Disabilities.” *The Society for Historical Archaeology Newsletter* 54(1):17. <https://mydigitalpublication.com/publication/?m=35671&i=702359&p=17>
- 2020 **Heath-Stout, Laura E.** “Editorial Introduction: Gender, Double-Blind Peer Review, and the Demographics of Publication in the *Journal of Field Archaeology*.” *Journal of Field Archaeology* 45(3): 135–139. <https://doi.org/10.1080/00934690.2020.1719295>
- 2019 Hays-Gilpin, Kelley, Meagan Thies-Sauder, Catherine Jalbert, **Laura Heath-Stout,** and Heather Thakar. “Changing Our Professional Culture of Apathy and Creating Safety in Archaeology: Progress Report from the SAA Task Force on Sexual and Anti-Harassment Policies and Procedures.” *SAA Archaeological Record* 19(4):9–11. <http://onlinedigeditions.com/publication/?m=16146&i=618321&p=10>
- 2019 **Heath-Stout, Laura E.** “Building a Diverse and Inclusive Archaeology.” *Anthropology News: Archaeology Division Section News*. August 12. <http://www.anthropology-news.org/index.php/2019/08/12/building-a-diverse-and-inclusive-archaeology/>
- 2018 **Heath-Stout, Laura E.** “Building a More Inclusive Introductory Archaeology Course.” *Queer Archaeology*. December 11. <https://queerarchaeology.com/2018/12/11/building-a-more-inclusive-introductory-archaeology-course/>
- 2017 **Heath-Stout, Laura E.** “Anti-Oppression Activities at SHA Annual Meeting in Fort Worth.” *Society for Historical Archaeology Blog*. April 26. <https://sha.org/blog/2017/04/anti-oppression-activities-sha-annual-meeting-fort-worth/>

GRANTS, FELLOWSHIPS, AND AWARDS

Extramural

- 2021 Hunt Postdoctoral Fellowship, Wenner-Gren Foundation
- 2021 American Postdoctoral Fellowship, American Association of University Women (declined)
- 2018 Student Membership Award, Archaeology Division, American Anthropological Association

Intramural

- 2018 Travel Grant, Chad DiGregorio Fund, Archaeology Program, Boston University
- 2018 Travel Grant, Graduate Student Organization, Boston University
- 2018 Research Grant, Chad DiGregorio Fund, Archaeology Program, Boston University
- 2017 Outstanding Writing Fellow Award, Writing Program, Boston University
- 2015 Summer Research Fellowship, Graduate School of Arts & Sciences, Boston University
- 2015 Graduate Student Field Research Grant, Latin American Studies Program, Boston University
- 2014 Research Grant, Chad DiGregorio Fund, Archaeology Program, Boston University

CONFERENCE PARTICIPATION

Symposia and Panels Organized

- 2022 “Confronting Ableism in Archaeology: Inviting Disability Expertise to the Table.” with Katherine Kinkopf. Society for American Archaeology, Chicago, IL.
- 2021 “Documenting Demographics in Archaeological Publications and Grants.” with Catherine Jalbert. Society for American Archaeology, online.
- 2021 “Disability Wisdom for the Covid-19 Pandemic.” with Linnea Kuglitsch. Society for Historical Archaeology, online.
- 2020 “Gender Revolutions: Disrupting Heteronormative Practices and Epistemologies.” with Jennifer Lupu. Society for Historical Archaeology, Boston, MA.
- 2018 “Changing Archaeology: Building a More Just and Inclusive Discipline.” with Chelsea Blackmore. American Anthropological Association, San Jose, CA.

Keynote and Plenary Session Presentations

- 2021 “Designing an Inclusive Introductory Archaeology Course.” Teaching and Learning in Archaeological Heritage Conference, online.
- 2021 “Pulled In or Pushed Out? Diversity, Discrimination, and the Recruitment of the Next Generation of Archaeologists.” Society for American Archaeology, online.
- 2021 “Who Carries the Buckets? Sexism, Colonialism, and Ableism in the Field.” Cambridge Student Archaeology Conference, online.

Discussant Roles

2022 “Publishing Dynamics in Archaeology and Anthropology.” Society for Annual Archaeology, Chicago, IL.

Panelist Roles

2021 “Decolonising Archaeology, Heritage and Museums.” Chartered Institute for Archaeologists, online.

2021 “Diverse Expertise: On the Importance of Multivocality and Inclusion in Archaeology.” Society for American Archaeology, online.

2021 “Diversity in Archaeology.” Cambridge University Student Archaeology Conference, online.

2019 “#MeToo in Archaeology.” Society for American Archaeology, Albuquerque, NM.

2019 “Black Lives Matter: The Fight Against Intersectional Operations of Oppression within Historical Archaeology.” Society for Historical Archaeology, St. Charles, MO.

Workshops Led

2021 “Exploring Power Dynamics, Responsibility, and Accountability in Archaeological Practice” with Gabriela Oré Menéndez and Meagan Thies-Sauder, Society for American Archaeology, online.

Papers Presented

2021 “A Study of Methods and Demographics in National Science Foundation Archaeology Grants, 2013–2020.” with Catherine Jalbert, Society for American Archaeology, online.

2021 “Flexibility, Resilience, and Universal Design: Learning from the Experiences of Disabled Archaeologists.” Society for Historical Archaeology, online.
<https://youtu.be/WzQFR08r9Rc>

2020 “Building an Ethical and Inclusive Research Community: Insights from Interviews with Archaeologists.” American Schools of Oriental Research, online.

2020 “Diversity and Strong(er) Objectivity in Historical Archaeology.” Society for Historical Archaeology, Boston, MA.

2019 “The Cognitive Burden of Marginalization in Archaeology.” Public Archaeology Twitter Conference, online.
<https://twitter.com/lauraheathstout/status/1169667813780447232>

2019 “The Invisibly Disabled Archaeologist.” Society for American Archaeology, Albuquerque, NM.

2019 “Affording Archaeology: How the Cost of Field School Keeps Archaeology Exclusive.” with Elizabeth Hannigan, Society for American Archaeology, Albuquerque, NM.

2018 “What Works? Insights on Building Diversity from a Series of Interviews with Archaeologists.” American Anthropological Association, San Jose, CA.

- 2018 “Who Writes about Archaeology? An Intersectional Study of Authorship in Archaeological Journals.” State of the Field: Archaeology and Social Justice Conference, Joukowsky Institute for the Study of the Ancient World, Brown University, Providence, RI.
- 2017 “Who Writes about Archaeology? An Intersectional Study of Authorship in American Anthropological Journals” Public Archaeology Twitter Conference, online. <https://twitter.com/lauraheathstout/status/931567863088992259>
- 2017 “An Intersectional Study of Authorship and Citation in *American Antiquity*, *Latin American Antiquity*, and *Advances in Archaeological Practice*.” Society for American Archaeology, Vancouver, BC, Canada.
- 2015 “Complejos decorativos en la cerámica policroma de Tepeticpac.” with Ivonne Velasco Almanza, Aurelio López Corral, and Ramón Santacruz Cano, VI Jornada de investigación sobre antropología e historia de Tlaxcala, Mexico.
- 2015 “Pottery on the Periphery: Postclassic Ceramics from La Laguna, Tlaxcala, Mexico.” Boston University Archaeology Student Conference, Boston, MA.
- 2012 “Public Architecture and Ritual Offerings during Central Mexico’s Later Formative Periods.” with David Carballo and Anthony Aveni. Society for American Archaeology, Memphis, TN.

Posters Presented

- 2017 “Who Writes about Archaeology? An Intersectional Study of Authorship in American Anthropological Journals.” American Anthropological Association, Washington, DC.
- 2015 “Pottery on the Periphery: Postclassic Ceramics from La Laguna, Tlaxcala, Mexico.” Society for American Archaeology, San Francisco, CA.

LECTURES

Invited Talks

- 2022 “Leaky Pipelines and Mountain Paths: How Inequality Shapes and Prematurely Ends Academic Archaeology Careers.” January 27. Harvard Archaeology Seminar series, Anthropology Department, Harvard University.
- 2021 “Disability and Ableism in Archaeology.” October 20. *Diggin’ In* Speaker Series, Massachusetts Archaeological Society and R.S. Peabody Institute of Archaeology, Phillips Academy, Andover, MA. <https://youtu.be/Q-rS4zzkECo>
- 2021 “Exploring Power Dynamics, Responsibility, and Accountability in Archaeological Practice.” with Meagan Thies-Sauder. 2 parts: October 12 and 19. Online Seminars, Society for American Archaeology. (recordings available online to SAA members)
- 2020 “Building a More Inclusive and Strongly Objective Archaeology.” November 23. Association of Anthropology Graduate Students Colloquium, University of Oregon.
- 2019 “Diversity, Situated Knowledges, and Strong Objectivity in Archaeology.” December 2. Ethnography and Social Theory series, Anthropology Department, Yale University.

Campus Talks

- 2022 Title TBD. February. Department of Anthropology, University of Massachusetts Boston.
- 2021 Panelist, “Accessible Pedagogies.” March 26. Faculty Seminar Series, English Department, Emory University.
- 2021 “The Spanish Conquest and Colonialism of Mexico.” January 11. Emory Tibet Partnership, Emory University.
- 2020 “The Archaeologist and the Closet: Heterosexism, Cissexism, and Queer Theory in the Careers of Queer Archaeologists.” February 18. Anthropology Colloquium, Rice University.
- 2018 “Who Writes about Archaeology? An Intersectional Study of Authorship in Archaeological Journals.” Archaeology Seminar Series, Boston University.

TEACHING EXPERIENCE

Emory University

Expository Writing: The Politics of Archaeological Heritage (Fall 2020, Spring 2021)

Rice University

Archaeological Heritage of Mexico (Spring 2020)

Museums and Heritage: Exhibiting Art, Exhibiting Culture (Spring 2020)

Practicum in Cultural Heritage (Fall 2019, Spring 2020)

Boston University

Writing Seminar: Identity, Oppression, and Politics in Archaeological Heritage (Spring 2017)

Writing Seminar: Goddesses, Concubines, and Midwives: What Archaeology Can Teach Us about Gender and Sexuality (Fall 2015/2016, Spring 2016)

Great Discoveries in Archaeology (Summer 2017; as TA: Spring 2013/2014, Fall 2013)

Introduction to Archaeology (as TA: Fall 2012/2014)

SERVICE

Disciplinary Service

2021–present Founder, Disabled Archaeologists Network

2019–present Co-Chair, Meeting Safety Committee, Society for American Archaeology

2020–2021 Social Media Writer, Society of Black Archaeologists

2019 Task Force on Sexual and Anti-Harassment Policies and Procedures, Society for American Archaeology

Departmental Service

2021 Rater, First-Year Writing Student Portfolio Assessment, Emory

- 2017–2019 Archaeology Program Organizer, Graduate Workers’ Union, Boston University
- 2015–2017 Coordinator, Archaeology of Gender and Sexuality Reading Group, Boston University
- 2016–2017 Planning Committee, “Challenging Conversations: Diversities in the Writing Classroom” Faculty Professional Development Seminar, Boston University
- 2016–2017 Coordinator, Diversity and Inclusion in Academia and Writing Pedagogy Reading Group, Boston University
- 2015 Planning Committee, Biennial Archaeology Graduate Student Conference, Boston University
- 2014 Planning Committee, Archaeology Graduate Student Orientation, Boston University
- 2013–2014 Vice President, Archaeology Graduate Student Association, Boston University
- 2013–2014 Planning Committee, Archaeology Brown Bag Lecture Series, Boston University
- 2013–2014 Undergraduate Archaeology Student Mentoring Committee, Boston University
- 2011–2013 Archaeology Education and Outreach Committee, Boston University

Community Outreach

- 2019–present Skype a Scientist: speak with elementary school classes via videoconference about archaeology, 3 times per semester
- 2018 Lecture, “How did THIS get HERE? Provenience and Provenance” tour of the Museum of Fine Arts, Boston, Boston University Evergreen Program

Manuscript Review

- Advances in Archaeological Practice* (1 article, 2020)
- American Anthropologist* (1 article, 2021)
- American Antiquity* (1 article, 2020; 2 articles, 2021)
- Heritage* (1 article, 2021)
- International Journal of Historical Archaeology* (2 articles, 2020)
- Routledge (1 book proposal, 2021)
- University Press of Florida (1 book manuscript, 2020–2021)

MEDIA COVERAGE

Non-Academic Articles

- 2021 Carballo, David M. “Native conquistadors: the role of Tlaxcala in the fall of the Aztec Empire.” *Oxford University Press Blog*. August 13.
<https://blog.oup.com/2021/08/native-conquistadors-the-role-of-tlaxcala-in-the-fall-of-the-aztec-empire/>
- 2021 Rizvi, Uzma Z. “On the Culture of Harassment in Archaeology: an Interview with Barbara L. Voss.” *Anthrodendum*. June 22.
<https://anthrodendum.org/2021/06/22/on-the-culture-of-harassment-in-archaeology-an-interview-with-barbara-l-voss/>

- 2018 Miller, Allison. “In some disciplines, heavy drinking is part of the culture. That can be a problem” *Science*. December 6.
<https://www.sciencemag.org/careers/2018/12/some-disciplines-heavy-drinking-part-culture-can-be-problem>

Podcast Appearances

- 2021 “Ableism in academia - intersectional considerations and the impact on research,” *Diversity in Research Podcast*. October 12.
<https://diversityinresearch.buzzsprout.com/1026718/9267256-ableism-in-academia-intersectional-considerations-and-the-impact-on-research>
- 2021 “Diversity, Disability, and Ableism in Archaeology with Dr. Laura Heath-Stout,” *Women in Archaeology Podcast*. June 27.
<https://womeninarchaeology.com/2021/06/27/diversity-disability-archaeology/>
- 2019 “How do sexism, racism and heterosexism affect archaeological knowledge about the past?” *The Arch and Anth Podcast*: Episode 64. October 25.
<https://archandanth.com/episode-64-interview-with-laura-heath-stout/>
- 2018 “AAA Takeaways.” *Women in Archaeology Podcast*: Episode 41. January 7.
<https://www.archaeologypodcastnetwork.com/ia/41>
- 2017 “Pop Science with Laura Heath-Stout,” *You Have a Body Podcast*: Episode 52. July 24.
<http://noisepicnic.com/our-lovely-podcasts/you-have-a-body/pop-science-podcast>

RESEARCH EXPERIENCE

- 2020–present Consultant, Funding Equity Project, Wenner-Gren Foundation
- 2013–2015 Field Archaeologist and Ceramics Analyst; Proyecto Arqueológico Tepeticpac, Tlaxcala, Mexico
- 2014 Field Archaeologist; Proyecto Arqueológico Tlajinga Teotihuacan, Estado de México, Mexico
- 2012 Ceramics Analyst; Proyecto Arqueológico La Laguna, Tlaxcala, Mexico
- 2012 Senior Staff Archaeologist; Wakefield Summer Institute, Milton, Massachusetts
- 2010 Field Archaeologist; Ka’Kabish Archaeological Research Project, Orange Walk District, Belize
- 2009 Field Intern; Crow Canyon Archaeological Center, Cortez, Colorado
- 2008 Field School Student; Pambamarca Archaeological Project, Cayambe, Ecuador

LANGUAGES

- English: native
 Spanish: fluent
 Classical Nahuatl: can read with dictionary

PROFESSIONAL MEMBERSHIPS

Society for American Archaeology
Society for Historical Archaeology
Register of Professional Archaeologists

REFERENCES

David Carballo

Assistant Provost for General Education
Professor of Archaeology, Anthropology, and
Latin American Studies
Boston University
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Kathleen Leuschen (teaching reference)

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Lecturer in English
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Cati Connell

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Associate Professor of Sociology and Women's
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